

Nicolas-Martin Petit

Born June 1777 in Paris

Embarked officially as assistant gunner 4th class on board the *Géographe*

Employed by Baudin in a private capacity as artist for his personal journal

Became one of the two principal artists for the expedition following the departure at the Île de France of the three artists officially appointed for that purpose

His drawings, notably of ethnographic subjects, feature, with those of Charles-Alexandre Lesueur, in the *Atlas* volumes that were published to accompany the historical account of the voyage

Age on departure from Le Havre: 23

Died 21 October 1804 from gangrene following an injury to his knee caused by a fall in a street in Paris

Further information:

- Jacqueline Bonnemains, “Biographie de Nicolas-Martin Petit, un des artistes de l’expédition aux Terres Australes (1800-1804) du Commandant Baudin”, *Recueil des Publications de la Société Havraise d’Études Diverses*, 154^e année, 1987, pp. 4-15.
- Jacqueline Bonnemains, “Les artistes du *Voyage de découvertes aux terres australes* (1800-1804): Charles Alexandre Lesueur et Nicolas Martin Petit”, *Bulletin trimestriel de la Société géologique de Normandie et des Amis du muséum du Havre*, 76, 1, 1989, pp. 9-55.
- Jacqueline Bonnemains, “The Artists of the Baudin Expedition, Charles-Alexandre Lesueur and Nicolas-Martin Petit” (translated by Jean Fornasiero & John West-Sooby), in Sarah Thomas (ed.), *The Encounter, 1802: Art of the Flinders and Baudin Voyages*, Adelaide, Art Gallery of South Australia, 2002, pp. 126-139.
- Ernest-Théodore Hamy, “L’Œuvre ethnographique de Nicolas-Martin Petit, dessinateur à bord du *Géographe*, 1801-1804”, *L’Anthropologie*, 2, 1891, pp. 601-622.
- André Maury, “L’Atlas iconographique de la mission Baudin aux Terres Australes (1800-1804): œuvre de Nicolas-Martin Petit et Charles-Alexandre Lesueur”, *Revue des Sociétés Savantes de Haute--Normandie*, 16, 1959, pp. 131-136.